TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

15

BACH, JOHANN SEBASTIAN
Bourrée, from the Partita I ..... .50

CORELLI, ARCANGELO
Giga ..... .50

COUPERIN, FRANÇOIS
Sarabande, from the "Quatrième Concert Royal" ..... .50

DURAND, A.
Chaconne ..... .60

GLUCK, C. W. von
Gavotte from "Armide" ..... .50

MENDELSSOHN, FELIX
Spring Song ..... .50

PESCETTI, G. B.
Sonata in C minor ..... .90

RAMEAU, JEAN-PHILIPPE
Gavotte, from "Le Temple de la Gloire" ..... .50
Rigaudon ..... .60
Tambourin ..... .50

(Prices apply to U. S. A.)

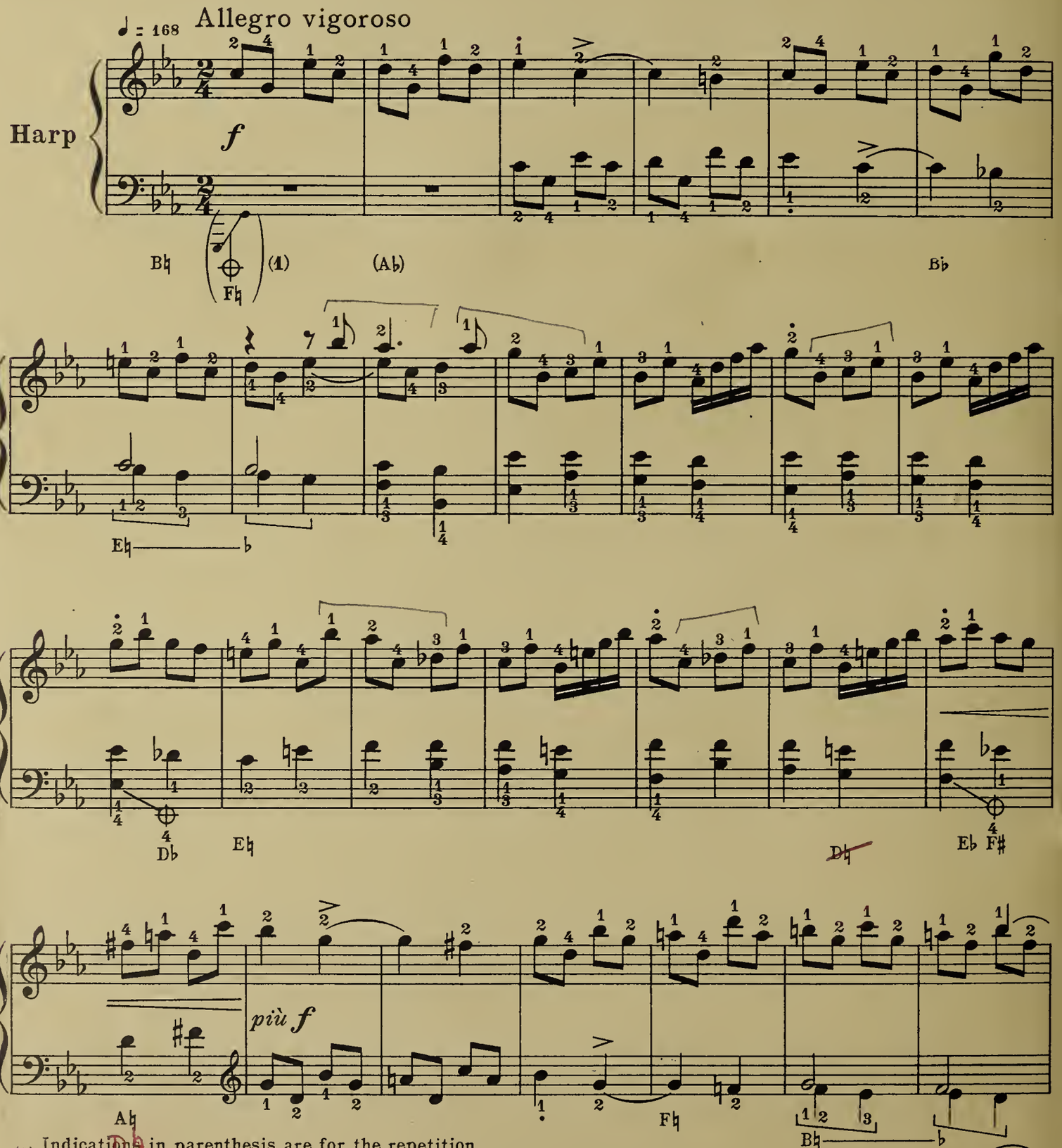
G. SCHIRMER, Inc., NEW YORK

T

Sonata
in C minor

Transcribed for Harp by
Carlos Salzedo
(1931)

Giovanni Battista Pescetti
1704-1766



(1) Indications in parenthesis are for the repetition.
Indications entre parenthèses sont pour la reprise.

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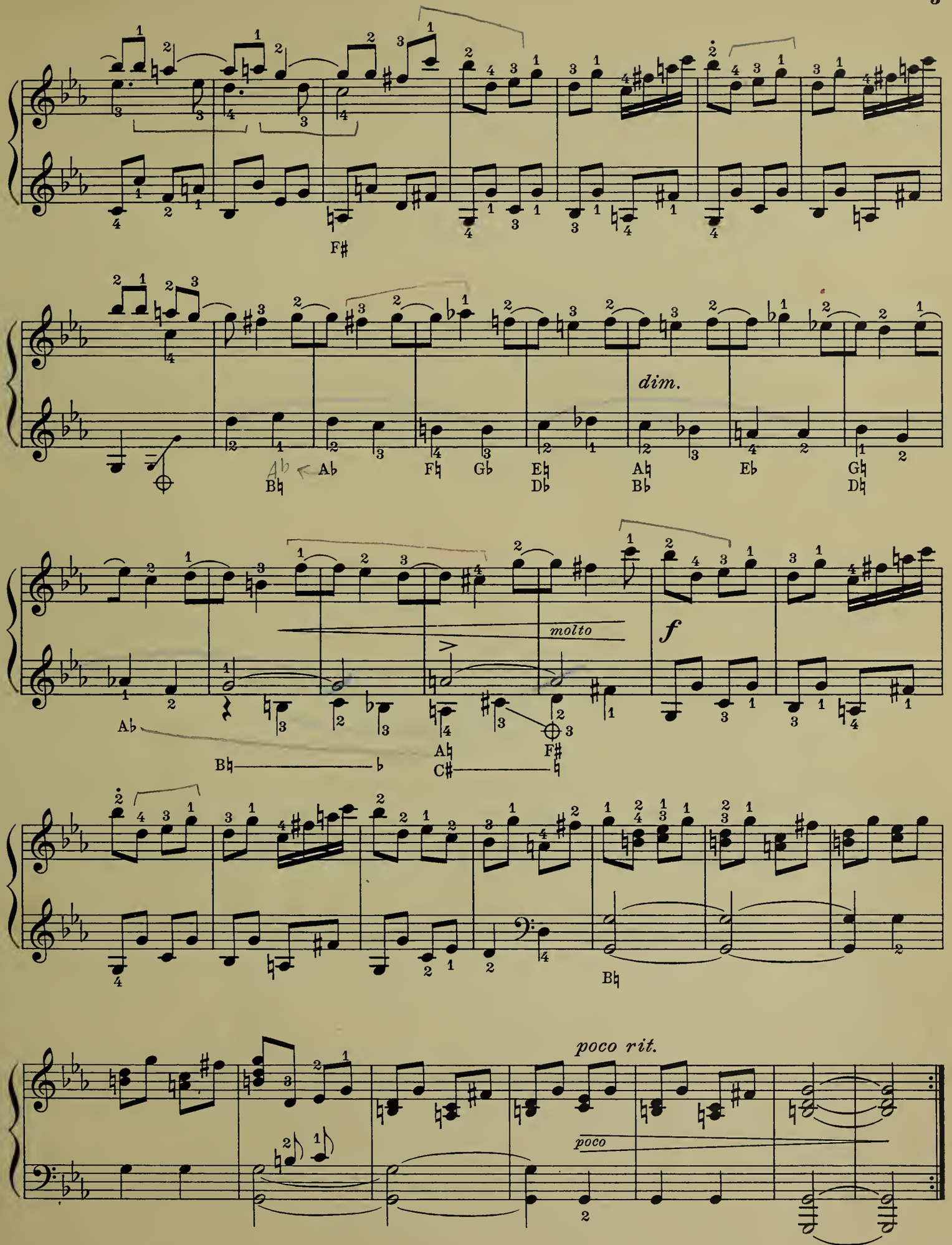
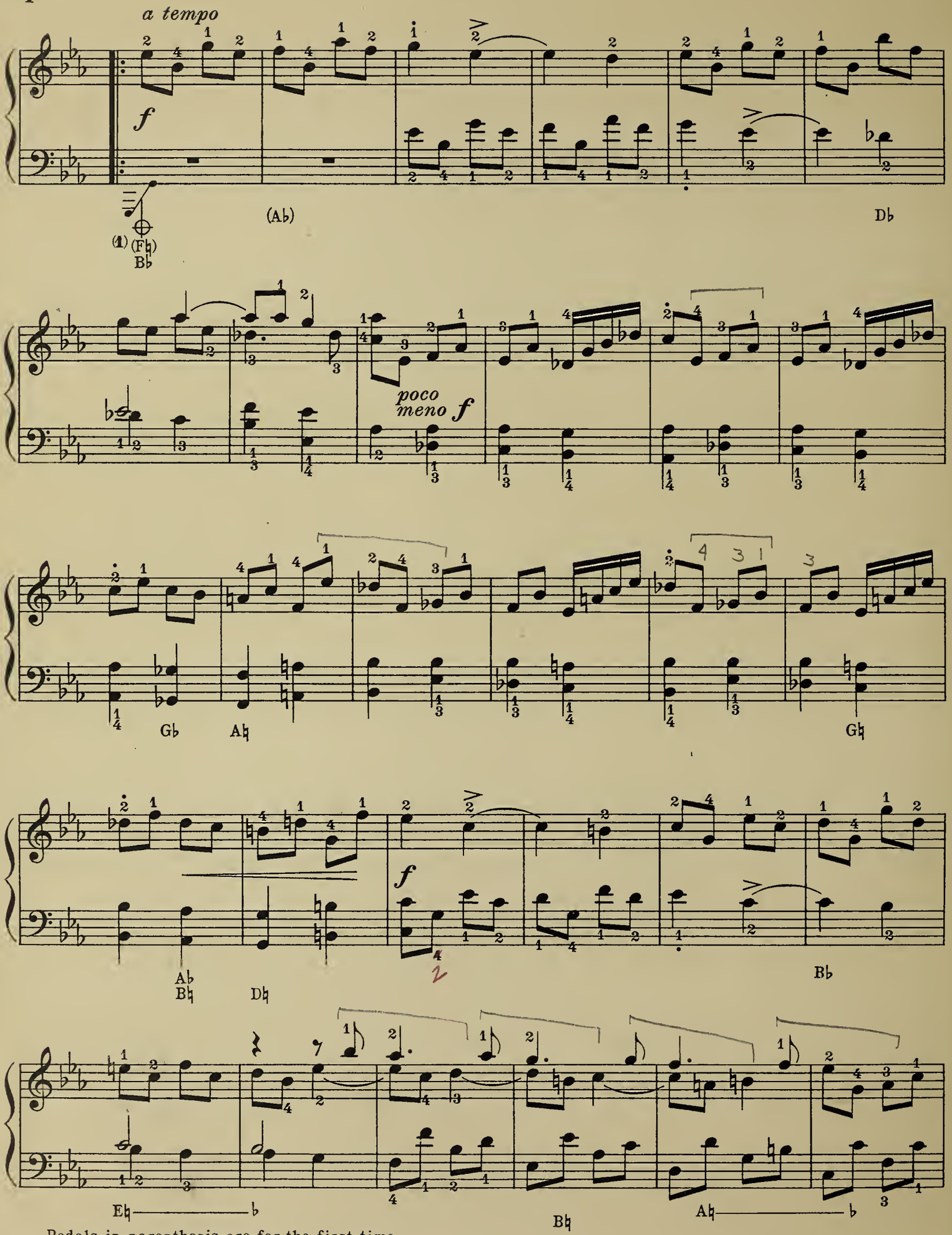
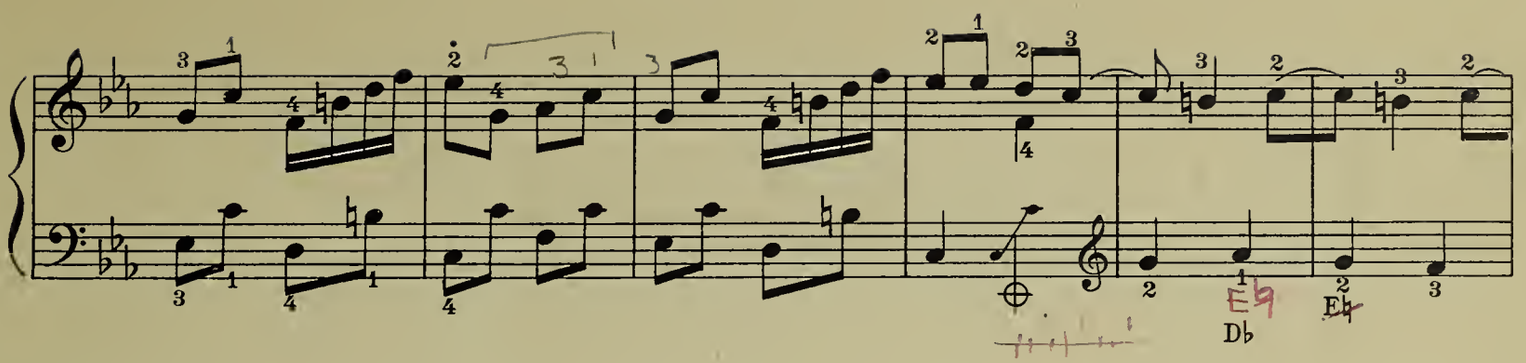
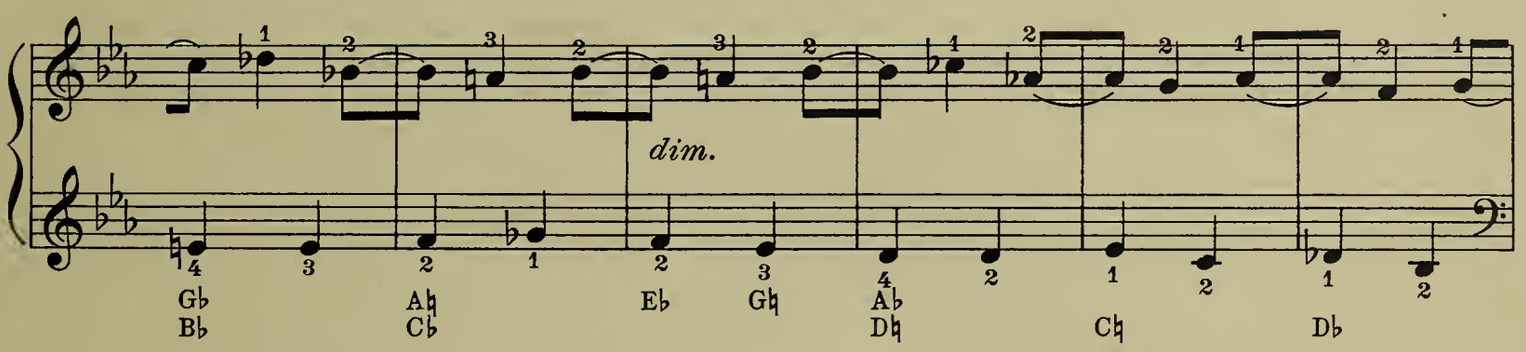
UPB

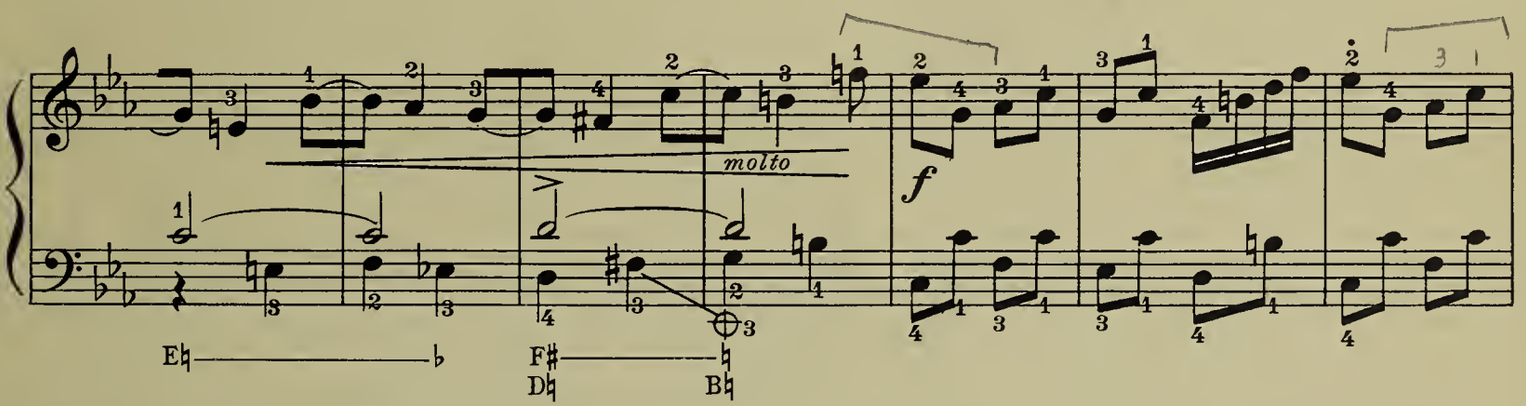

F♯
dim.
molto
f
poco rit.
poco

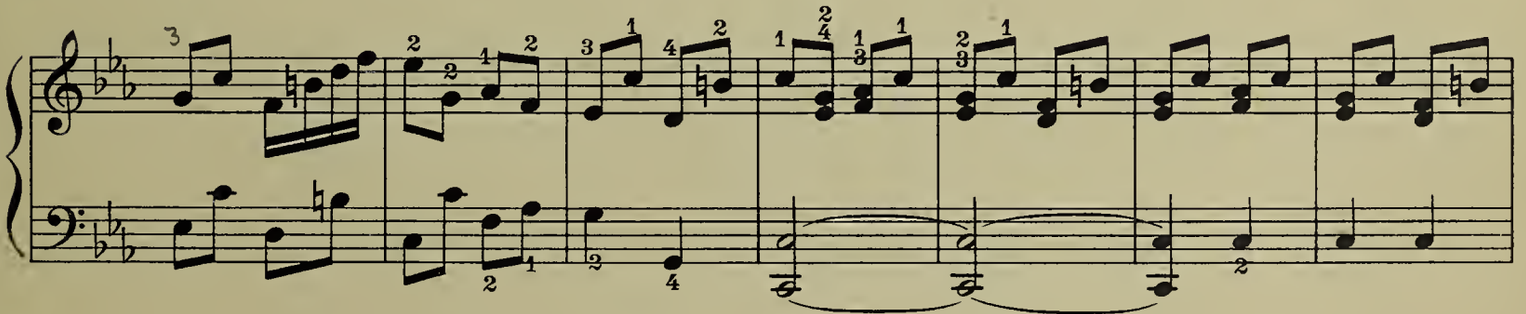


(1) Pedals in parenthesis are for the first time.
Pédales entre parenthèses sont pour la première fois.

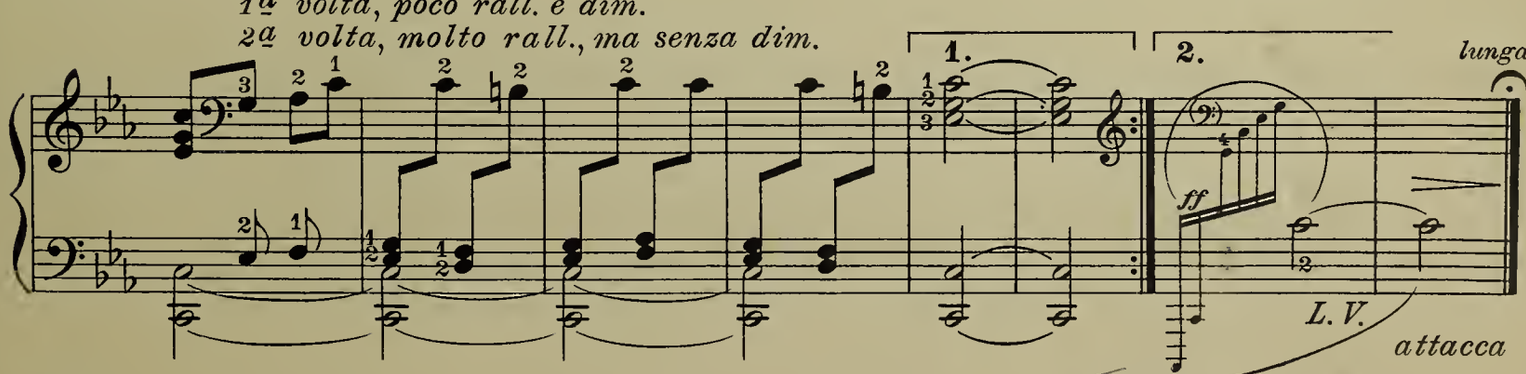


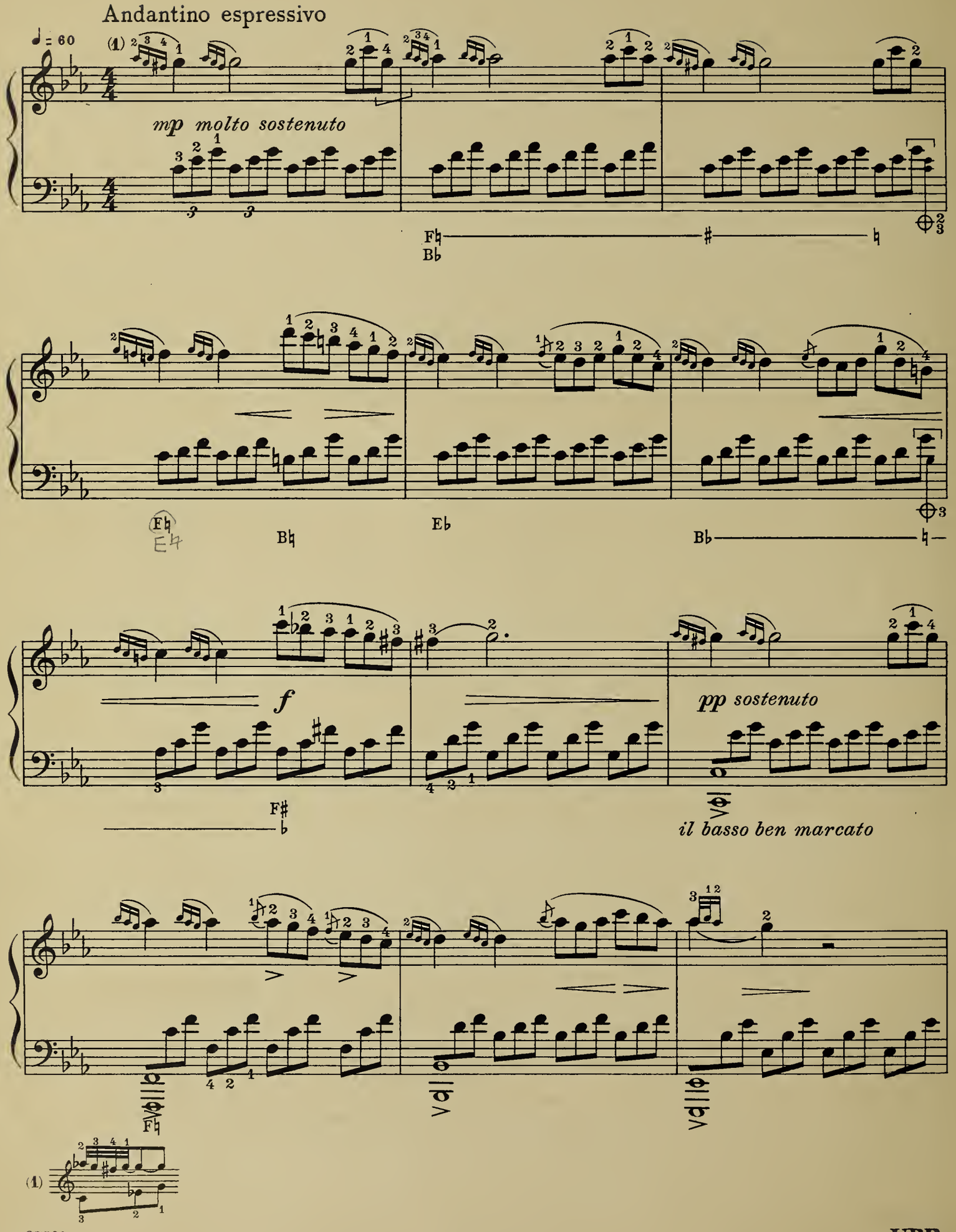




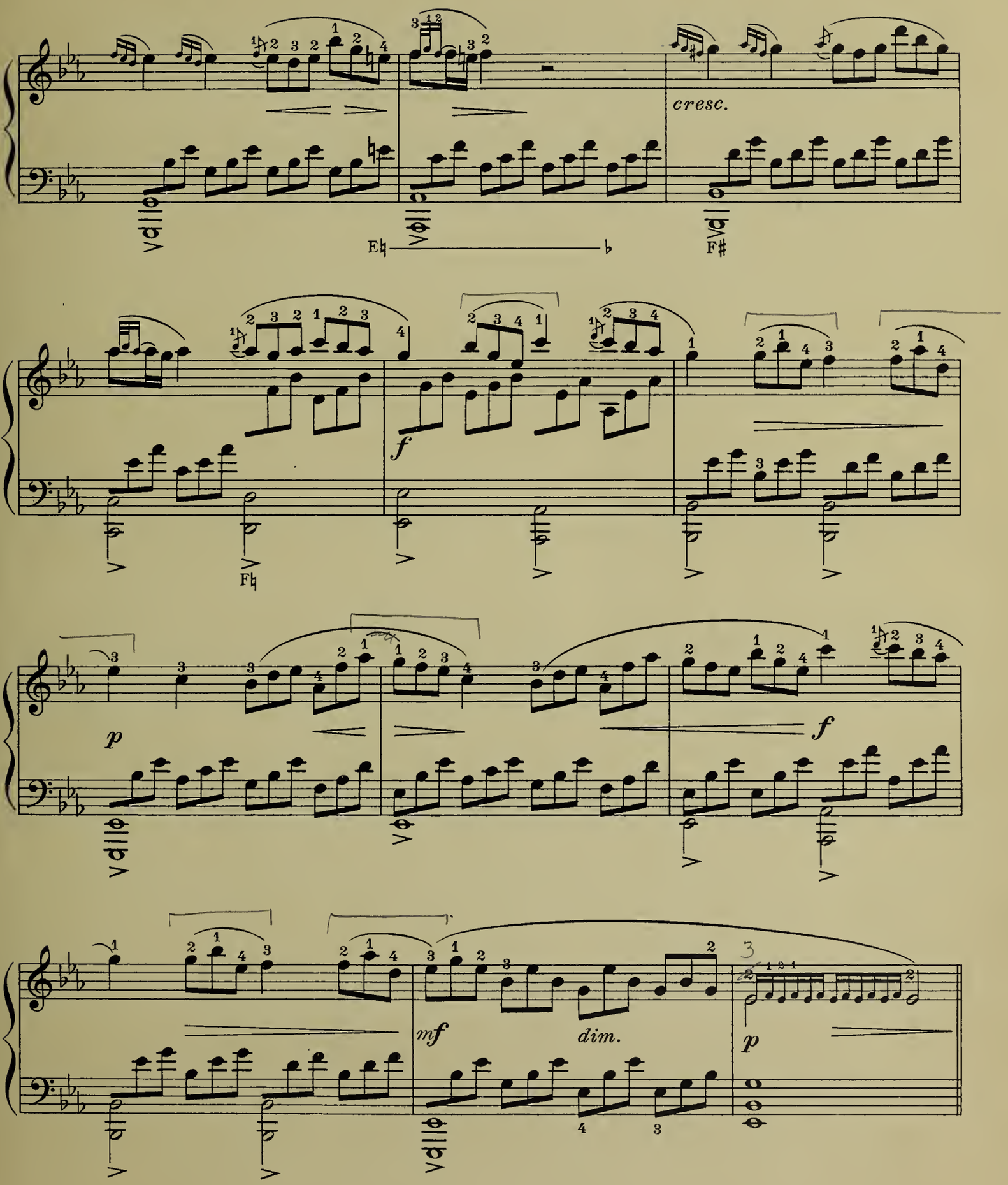


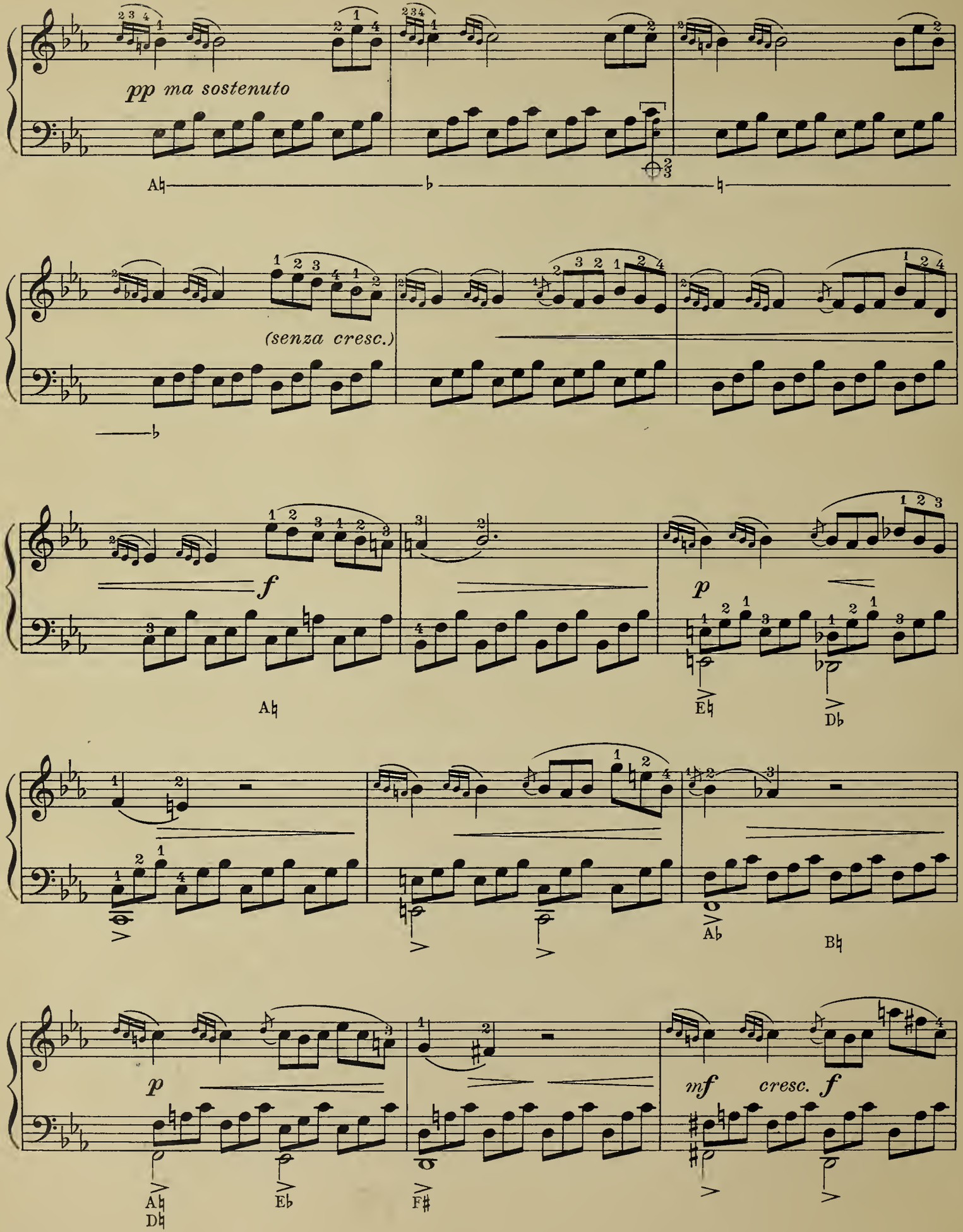
1ª volta, poco rall. e dim.
2ª volta, molto rall., ma senza dim.

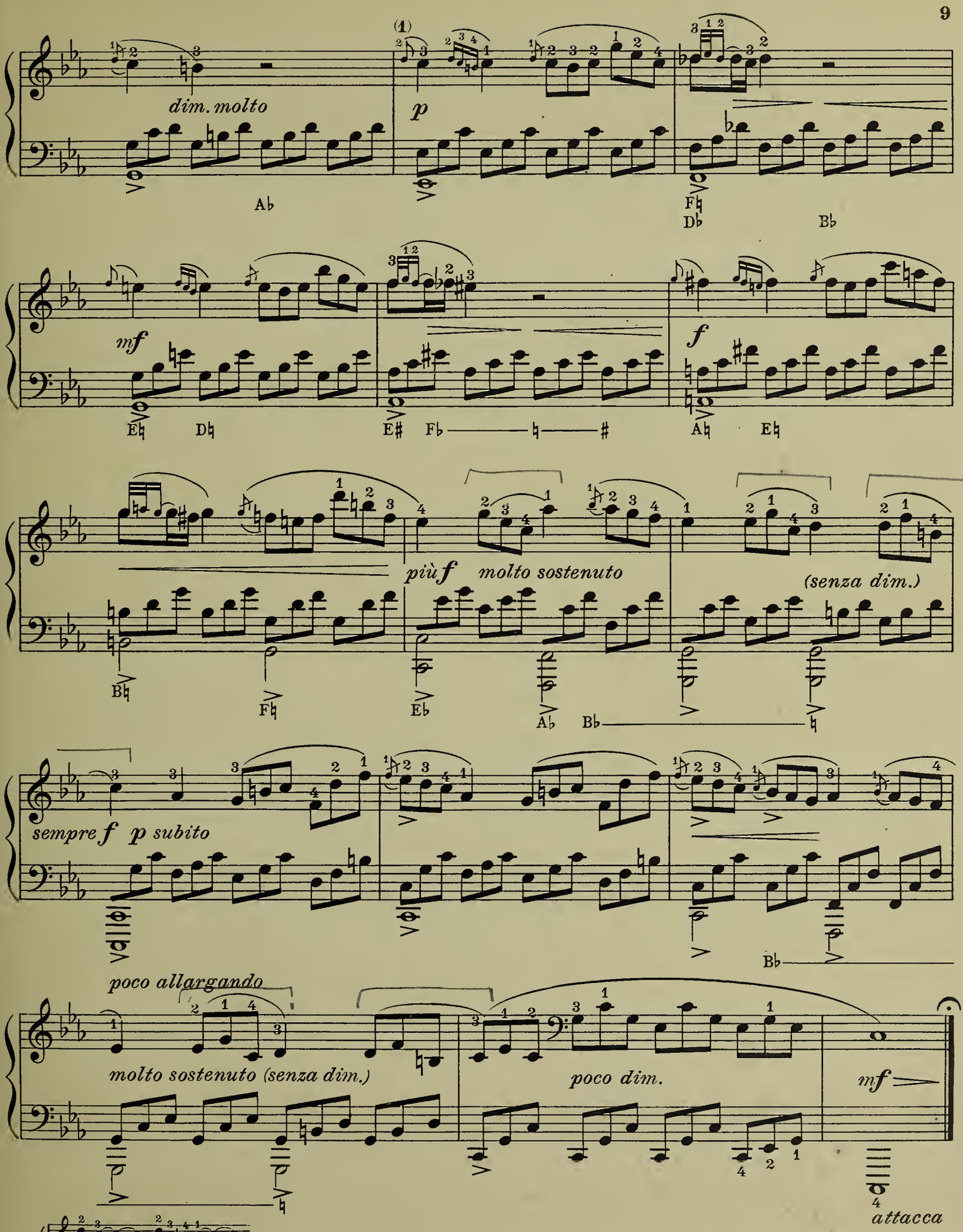


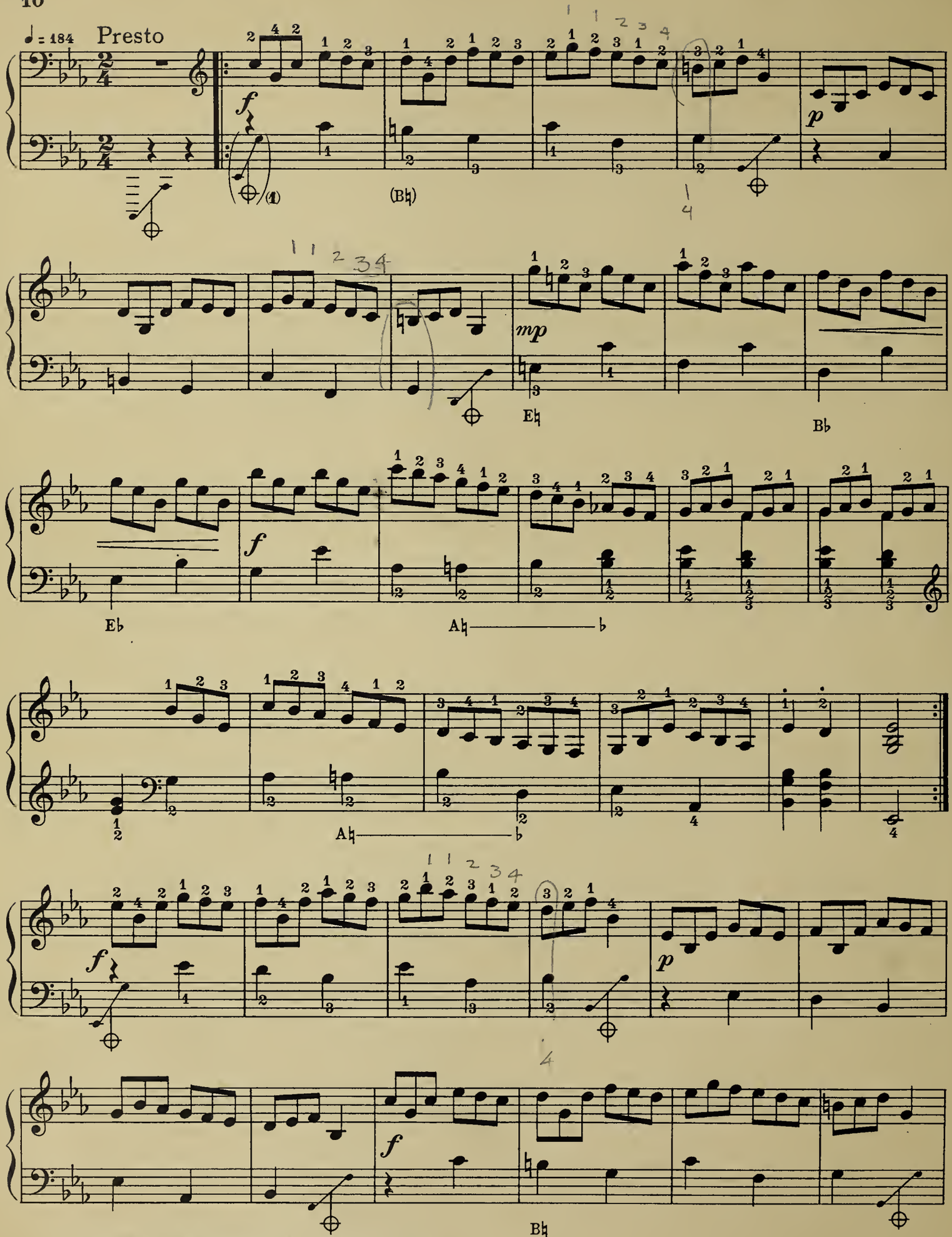

Andantino espressivo
♩ = 60
mp molto sostenuto
f
pp sostenuto
il basso ben marcato

UPB


cresc.
E♮
F♯
f
F♮
p
f
mf
dim.
p


pp ma sostenuto
(senza cresc.)
f
p
mf
cresc.
f


(1)
dim. molto
p
mf
f
più f
molto sostenuto
(senza dim.)
sempre f
p subito
poco allargando
molto sostenuto (senza dim.)
poco dim.
mf
attacca
(1)



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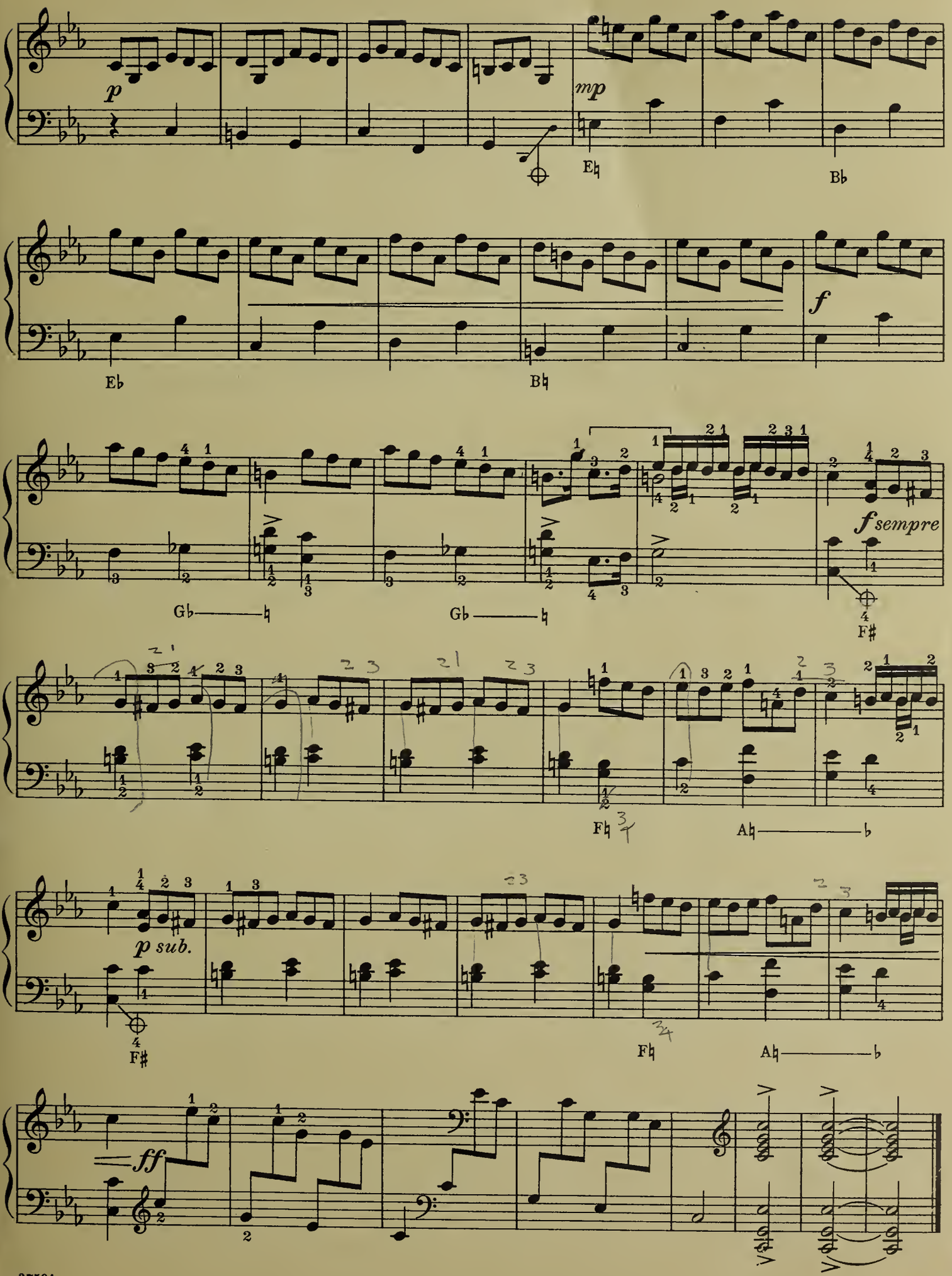
p
mp
E♮
B♭
E♭
B♮
f
G♭
G♭
f sempre
F♯
F♮
A♮
p sub.
F♯
F♮
A♮
ff

CARLOS SALZEDO

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